**Aztec**  
Block Print   
​22.5 cm X 15.5 cm  
September 2017  
The focus of my block print was my culture. In the Mexican culture there are a customs such as Folkloric dance and Aztec dancing. The theme I chose was Aztec dancing. I wanted to show others components that are part of my culture and religion. In this case I chose to carve a man dressed in Aztec wear because it's one of the things that first come to mind when you think about this tradition. My piece was inspired by Käthe Kollwitz, a well-known German Expressionist artist.

**Concealment**  
Dry Point  
20.5 cm X 15 cm  
September 2017  
The focus of my piece was to carry out the idea of how girls are seen in society nowadays. We might not be told to do certain things, but we are greatly influenced by the actions that many take. I chose my culture to help me create this piece. I incorporated catrinas, which are elegant sugar skulls. They were created by Jose Guadalupe Posada, an illustrator who greatly influenced Diego Rivera. Both of them served as my inspiration as well as their elegant skeletons.

**Girl with a brush**  
Acrylic on Canvas

​91.5cm x 91.5cm  
​October 2017

My portrait was created to describe myself as an artist and as a person. My inspiration was Henri Matisse and the fauvist movement. The wild brush strokes and unnatural hues helped me carry out the idea that I am different to others. By using hues that contrast those of natural skin colors I made it clear that I lack pigment in my skin, helping me carry the idea of seeking acceptance.

**World of Technology pt.1 and pt. 2**   
Acrylic and Colored Pencil on Illustration Board  
​30.5 cm x 40.6cm  
​November 2017  
The illustrations that I created were focused on technology and the way in which it contributes to our everyday life. Norman Rockwell’s, “The Babysitter" influenced the way in which I created my illustration as well as the use of space in the overall piece. The first illustration was created to carry out the idea that technology has greatly helped us improve our lifestyles, while the second illustration is meant to open our eyes as it expresses the overuse of technological devices.

**El Inmigrante**  
60.96cm x 91.44cm   
​Digital Collage  
April 2018

"El Inmigrante" (“The Immigrant”) is a digital collage inspired by the Mexican game "La Loteria". An adaptation of the deck was created to show a social issue that I deeply care about and that I can relate to. The piece is meant to show the struggle that an immigrant parent has. A parent can only hope that they can stay with their children and not be separated from them.

**Game of Supremacy**  
Colored Pencil and Chalk Pastel on Illustration Board   
30.5cm x 30cm  
August 2018    
Game of Supremacy is an illustration inspired by Surrealism and Salvador Dali. It was created as a reaction to immigration and was meant to emphasize what I believe people in that situation feel. Surrealism was of great inspiration, as it helped me carry out the idea that immigration not only breaks families apart, but it also breaks them emotionally.

**Mixed Emotions**  
Block Print   
30.5cm  X 22.8cm  
September 2018   
Mixed emotions is a block print inspired by Portrait of Alex by Ernst Ludwig Kirchner and the idea of making decisions. The print was made as a reaction to teenagers of my age that struggle with creating their own path because of family tradition. The print illustrates the feelings that one encounters as well as the extreme tension that they feel.

**Hydrangea**  
Screen Print on paper   
Size: 15cm x 20cm   
October 2018  
"Hydrangea" is a screen printed artwork named after a flower that symbolizes emotion and understanding. The piece was inspired by Octavio Ocampo and his surreal optical illusions, “Mouth of Flower” and “Ecstasy of the Lilies”. Hydrangea was created as a reaction to grief and dealing with such emotions, the stored up feelings helped create an artwork that shows both an arrangement of flowers and a sad face.

**Secret**   
Acrylic on Canvas  
​60.96cm x 60.96cm  
October 2018  
Secret is a painting inspired by Henri Manguin's self-portrait and the theme of struggle. The piece was created as a way to encourage self-love as I have struggled accepting the way I look. Secret is meant to show the reality of this issue while giving many the realization needed to feel comfortable in their appearance. The neutral colors used in the skin represent oneself while the odd coloration is meant to draw the eyes to the piece and help show indifference.

**Contaminated**  
Colored Pencil and Watercolor Felt Tip Pen on Illustration Board   
38cm x 26cm  
​November 2018  
"Contaminated” is an illustration done in colored pencil and watercolor pen inspired by Alphonse Mucha’s “Amethyst” and “Emerald”. The illustration, “Contaminated” is an advertisement that reveals the harsh reality of pollution. The illustrations were kept beautiful as a way to serve as a distraction, such that it represents the lack of attention that pollution gets from people.

**Arabica and Robusta**

Colored Pencil on Paper

15cm x 20cm

June 2018

Arabica and Robusta was inspired by the works of Kehinde Wiley and our everyday life. When exploring the neighborhood I was found once again with people immersed in their electronic devices, causing me to react to the event with the illustration. I used repetition in plants just like Wiley, and followed through with the coffee plant to show how coffee shops have been overtaken with people and electronics.